

Mackenzie Camp 2022

Quilt Retreat 15 – 18 September

While going through my paperwork to prepare a theme for this year's retreat I came upon the information on the first retreat at the camp in 2005. Who knew that time would fly so fast. We all look forward each year to our days together at the camp – rejuvenation for the mind, heart and soul. THANK YOU MACKENZIE CAMP.

Many of you asked last year for a future retreat to bring projects from previous years that are still in progress, so that you could be inspired to complete them. This will be the catch-up year. Most of us have such projects, but not everyone. For those who would like a new challenge I have selected some of the projects from my "Quilters without Borders" group. Most of these are smaller projects that are based on designs from countries other than North America. If you want a larger size, bring more fabric. I have samples of these quilts at the store if you want to see them before you make choices.

For questions about the projects – phone Dianne 250 577-3494

FLOOR TILE QUILT 52" X 64"

2.5m background

2m dark (includes binding)

.75m contrast

This pattern lends itself to

Northcott Stonehenge fabrics.



EUROPE

CREATING NEGATIVE/POSITIVE DESIGNS

approx. 18" x 24"

Ideas for a design – I will have suggestions

Paper large enough to draw a design

Pencil and eraser

1m freezer paper

Paper scissors

.6m each of two fabrics – batiks are good. There should be contrast and value change between the two fabrics. No busy multicoloured patterns


Threads to match each fabric for applique

.5m misty fuse, or your preferred fusible web

Machine and regular sewing supplies

Rotary cutter, ruler and mat

Batting and backing required to complete the quilt

 **DI-Versity**
Box 1
Pritchard, BC V0E 2P0
Ph: 250 - 577-3494



ENGLAND

Patchwork & Quilting with an Eastern Influence

EASTERN STARS #1 23" Square

- .75m border and outer background
- .25m centre and border inset
- .25m star points
- .25m light background behind stars
- .25m hexagons
- Template plastic

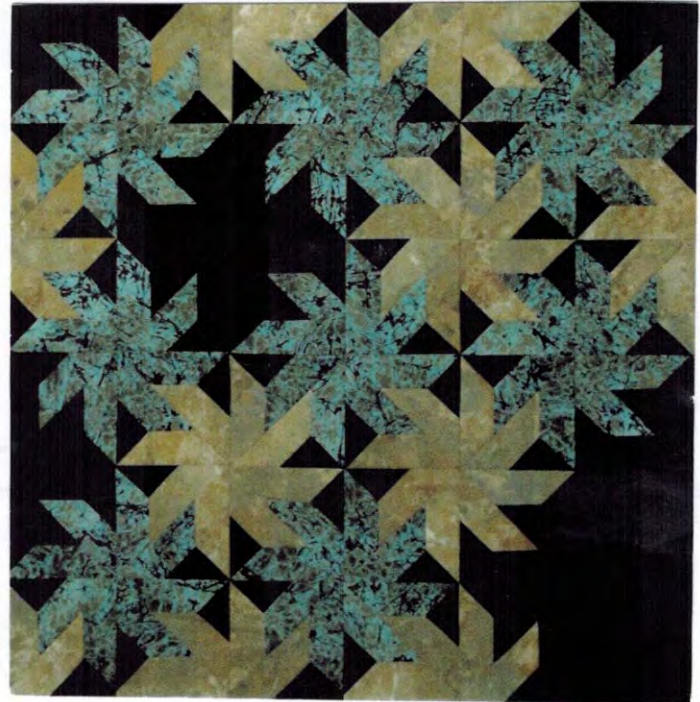


GENERAL SUPPLIES:

- Machine and regular sewing supplies
- Rotary cutter, ruler & mat
- Note paper and pen
- Graph paper and colouring pencils
- Freezer paper
- Quarter square & half square rulers
- Pillow to sit on if chair is low
- Extra table light for machine area
- Design wall

PROJECT IDEAS – EASTERN PINWHEELS

- 30" square
- 1m background
- .5m each of two colours for pinwheels
- For a larger quilt, bring more fabric



TURKEY

SEVEN SISTERS WALLHANGING

Approx. 28.5" x 32"

.75m border and binding

.25 each of two background fabrics (this could be one fabric, but is more interesting with two)

Stars – these are most fun when they are fussy cut to create different designs. If you have a suitable fabric for these, .5-.75m should be plenty. Each star could be a different fabric. Amounts will depend on how close the repeats of the pattern are.

Machine and regular sewing supplies

Rotary cutter, ruler and mat

One ruler must have a 60 degree line

Small amount of template plastic

Fine permanent marker

This wallhanging is a pattern developed for my Quilters Without Borders group, and my particular sample represents a Story of the Dreamtime from the Australian aboriginals. It tells how the emu lost the power of flight.



Di-Versity
Box 1
Pritchard, BC V0E 2P0
Ph (250) 577-3494



AUSTRALIA

Norwegian Scrappy Square in a Square Quilt

40" x 48"

This simple square in a square design relies on value to create the overall pattern. There are only two blocks, and they can be arranged in many different ways. Fabric should be scrappy for the most interesting effect, and is divided into light and dark values - keep them in one colour family, or be totally random.

SUPPLIES:

Machine and regular sewing supplies
Rotary cutter, ruler and mat

FABRIC:

.25m each of two colours for the 4-patches. This could be just two fabrics, or a variety of smaller pieces in each colour way

1.5m (total) dark value fabric – anything from 6" squares to fat quarters. The more choices you have, the less chance you will end up with the same fabrics beside each other in the quilt.

1.5m (total) light value fabrics – as for darks.

If you plan to make a larger quilt, just have more fabrics.

PHOTO TO COME.